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Demo Reel Breakdown



Trinity (independent film) 2k

Day-for-night compositing using film plates and still photos, combination of keying techniques, tracking and rotoscoping. Software: After Effects, Shake, Silhouette.



Oliver Mtukudzi (Pixel Corps music video) 1080p

Greenscreen footage composited over tracked-in background. Breakdown shows use of typical keying techniques. Software: Shake, Keylight, Silhouette.



On a Tuesday (independent film) 1080p

Kodak's helpfulness to the film maker necessitated a prop-swap. I photographed a Kodak camera and tracked it into the scene, replacing original Fuji camera. Software: Shake, Silhouette.



Spiderwick Chronicles (feature) 2k

One of several shots I did where 2nd boy had to be removed. Prior to CG, remove boy and his shadow, along with wire and dolly tracks. Software: After Effects, Silhouette, Mokey.



Mythbusters Intel spots (commercial) 1080p

Adam and Jaime playing with an old perspective gag. Green & white screen compositing and roto in After Effects supported concepts relating to advances in computer technology.



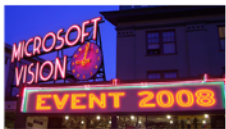
Bluecoat Talking Baby (commercial) 720p

Everyone gives their opinion, including the baby Mouth shapes created by morphing and tracking, using the Mesh Warp tool in After Effects, and the built-in tracker.



Crash & Spyro (theatrical commercial) 720p

In-theater promotional piece for two computer games. 3D tracking and compositing of CG boxes into live action scene. Software: After Effects, Cinema 4D, Silhouette, Syntheyes.



Microsoft Vision Event (DVD menu) 720p

Famous Seattle landmark as dvd menu for Activision / Blizzard Stock photo reconstructed as neon signage. Software: Photoshop, Shake



Cirque de Cisco (commercial) 1080p

Big marketing thing for Cisco. (Group project) All screens are tracked-in. I used the Tracker and Corner Pin in AE, with substantial plate reconstruction on the climber wide shot.