



## David Aughenbaugh

### RESUME – Composer

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Member VES (310) 431-4320 (415) 706-1619

## FILM

### **Bedtime Stories 2008**

**Compositing Supervisor** *Shake, Nuke, After Effects* - Rooftop sequences: twilight city environment with moving-camera lens distortion, warping, heat distortion and atmospheric twinkle, in 2.5D comps.

### **Spiderwick Chronicles 2008**

**Composer** *After Effects, Silhouette, Mokey* - Character removal, facial reconstruction, wire & rig removal.

### **On a Tuesday 2008**

**Composer** *Shake, Silhouette* - Object replacement (replace prop hand-held Fuji with Kodak camera).

### **Kite Runner 2008**

**Composer** *After Effects, Silhouette* - Wire & rig removal, plate reconstruction.

### **4: Rise of the Silver Surfer 2007**

**Digital Artist** *After Effects* - Obscure tracking markers & makeup mask edges around eyes.

### **Enchanted 2007**

**Digital Artist** *After Effects, Shake, Silhouette* - Wire & rig removal with major costume reconst. at harness.

### **Grindhouse / Death Proof 2007**

**Digital Artist** *After Effects, Shake, Silhouette* - Plate reconstruction, wire removal.

## WORK HISTORY

Mar. '99 – present **Freelance Composer** – After Effects, Shake, Nuke  
VFX for feature film, commercial, television, games:  
Keying, multi-pass, 2D/3D compositing, matte painting, tracking, paint & reconstruction.

Jan. '01 – July '02 **Keyframe, a division of Daktronics** – Composer, Animator, Editor, R&D  
After Effects design and compositing, 2D/3D animation (Lightwave 3D).  
Clients include: Super Bowl XXXV, NY Giants, NY Jets, Buccaneers and more.

Jan. '92 – Mar. '99 **Dynamix (Activision/Blizzard)** – Motion Graphics, Composer, editor, R&D  
Digital video production from pre-prod. through post of 40+ CD-ROM titles.

April '89 – Nov. '91 **American Film Technologies** – Digital Camera, Animator, R&D  
Broadcast TV animation for cartoons and commercials, TD, 2D animator, Post.

## HARDWARE / SOFTWARE

Software..... After Effects, Nuke, Shake, Photoshop, Silhouette, Mokey, Monet,  
*Familiar:* Cinema4D, Maya, MotionBuilder, SynthEyes, Lightwave3D,  
Systems..... Proficient with Mac OSX, Windows, some Unix, Python.



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### RECENT COMMERCIAL / BROADCAST / GAMES

**Ghostbusters**, (VG) theatrical trailer, Senior Composer, FX Animator, 2009 Renkewitz Studios / Atari  
**ILFC / Smithsonian**, large-screen event, Composer, VFX Supervisor, 2008 Wild Plum  
**Ghostbusters**, (VG) trailer, FX Anim. Composer, VFX Supervisor, 2008 Activision/Blizzard  
**The Mummy**, (VG) national spot, FX Animation & Composer, 2008 Activision/Blizzard  
**The Bourne Conspiracy**, (VG) national spot, 2.5-D pre-vis, comp & VFX sup., 2008, Activision/Blizzard  
**Crash & Spyro**, (VG) theatrical spot, 3D match-move, comp, VFX sup., 2007, Activision/Blizzard  
**Ford Dealers**, 3 regional spots, composer, 2007, Rough House  
**Jeep World of Adventure**, 2 episodes, edit, 2007, Beyond Pix  
**Mythbusters Intel spots**, 3 segments, compositing & motion graphics, 2007, Elastic Creative  
**Adobe**, promotion, compositing, 2007, Elastic Creative  
**Cisco Systems**, numerous promotions, compositing & motion graphics, 2007, Elastic Creative  
**Activision/Blizzard**, numerous promotions, compositing & motion graphics, 2007  
**Sun Solaris**, promotion, motion graphics, 2007, Elastic Creative  
**Seagate**, promotion, compositing, 2007, Elastic Creative  
**Epogen**, promotion, compositing, 2007, Elastic Creative  
**Man Moment Machine**, Hist. Ch., 4 episodes, motion graphics, 2006, AHA Productions  
**Autodesk**, promotion, motion graphics, 2006, Elastic Creative  
**ClearLab**, promotion, compositing, 2006, Elastic Creative  
**Blue Coat**, promotion, compositing, 2006, AHA Productions  
**Hilton Hotels**, promotion, compositing, 2006, AHA Productions

### EDUCATION

dvGarage  
San Diego State University  
Palomar College, San Marcos, CA  
Del Mar Public Access TV, Ch-37  
Cabrillo College, Santa Cruz, CA

Pixel Corps training program  
Graphic Design, Sculpture  
Transfer degree  
Community Producer Program  
Audio Recording Techniques

*Telly Awards for work on Super Bowl XXXV, and "Skeeter Bites" TV show.*



Personal and professional references available on request.